



## CAL 222: Art, Sports, and Culture in Contemporary Brazil

CAL 222 is a mostly synchronous course examining expressive practices such as animation, street art, baile funk, social media, capoeira, and soccer to introduce students to contemporary Brazilian culture and history. Discussing cultural production will foster class dialogues about Brazilian history, regional identity, ethnic and racial diversity, rural and urban life as well as issues of cultural appropriation, the right to urban space, and nationalism. Students will engage with various source materials, including music, literature, and film.



Spring 2021 // Mondays 16:00-18:40  
Mostly Synchronous  
Schedule #33402

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